

TRIADS (1 – 3 – 5)

<u>DO</u> RE MI FA SOL LA TI DO	I MAJOR
DO <u>RE</u> MI FA SOL LA TI DO	II minor
DO RE <u>MI</u> FA SOL LA TI DO	III minor
DO RE MI <u>FA</u> SOL LA TI DO	IV MAJOR
DO RE MI FA <u>SOL</u> LA TI DO RE	V MAJOR
DO RE MI FA SOL <u>LA</u> TI DO RE MI	VI minor
DO RE MI FA SOL LA <u>TI</u> DO RE MI FA	VII DIMINISHED (MINOR, FLAT FIVE)

SEVENTHS (1 – 3 – 5 – 7)

<u>DO</u> RE MI FA SOL LA TI DO	I MAJOR 7
DO <u>RE</u> MI FA SOL LA TI DO	II minor 7
DO RE <u>MI</u> FA SOL LA TI DO RE	III minor 7
DO RE MI <u>FA</u> SOL LA TI DO RE MI	IV MAJOR 7
DO RE MI FA <u>SOL</u> LA TI DO RE MI FA	V MAJOR 7
DO RE MI FA SOL <u>LA</u> TI DO RE MI FA SOL	VI minor 7
DO RE MI FA SOL LA <u>TI</u> DO RE MI FA SOL LA	VII HALF-DIMINISHED 7 (MINOR SEVEN, FLAT FIVE)